



(Advertisement photo)

Bring your pad, pencil, coffee, or tea and join us in ☞



The Sun Room Annex

Author's and Writer's Critiquing Group



Disclaimer

Regarding The Sun Room Annex; via Face Book and www.bebebebooks.com advertisements, gears have shifted and our meetings will not take place in a formal dining room setting, thus the use of a conference room is an excellent current substitute!

The Sun Room Annex – Sun Room Annex is an extension of **The Sun Room**; Blood Bought Books and Publications media outlet. A program dedicated to visual arts, entertainment and guest interviews, discussing relevant, current, timely, economic and social issues. Please see our videos on You Tube and aired in the Sun Room, and the Videos section of Blood Bought Books and Publications website. The Sun Room Annex Members may occasionally be asked to interview in The Sun Room with their current works in publication, or for discussion on topics in their profession or related field(s).

Imagine a warm, inviting, relaxing space to really delve into your craft! In The Sun Room Annex, we will do just that! It's a place to meet published, and up and coming authors for lively conversations about the world of publishing, publishing venues and personal projects in the making. Hone and share your craft with other like-minded professionals. Bring your favorite appetizer, tea, coffee, pop, and let's talk! (Pastries, chips and dried fruits are allowed. No wet, juicy or runny foods/fruits and such that stain!) Thank you in advance for your understanding and cooperation.

Guidelines:

1. The focus of The Sun Room Annex is central in that we are an encouraging, supporting, progressive team of writers! Full of zest, zeal and sunshine in the life of writing! Endeavoring to support authors in perfecting their writing skills and endeavors to achieve publication! Get their work on the market, into schools, and libraries, and bookstores, and centers, and churches, and beyond! Yes, we have lots to say and there are writers of every genre on all topics ready to express our thoughts! Noting that information; in terms of our group, in the romance genre there may be works that include sexual content. Sexual content, in our reading and writing may undoubtedly contain expounded detail, and we recognize that such may include terms used from the old days; common in the old "black and whites", like, "making love" meaning hugging, kissing, passionately embracing, to today's raw and exploitative scene descriptions. As members of this group, we are free to write what we feel however; we will only review the soft side of "love making". To put it plainly, we will not be audibly reading or discussing crude acts. Such parts; if any, will be read in group members' own private locations, and we will engage in tailored discussions about such parts

afterwards. (For all who do not agree with this format, another setting may be more suited to your platform and needs, and if that be the case, we would encourage one to seek a group more conducive to one's comfort level.)

2. Applicants must be of legal age (18 years or older).

3. Meeting dates will be once a month, every second Wednesday, 1:00 p.m., beginning Wednesday **October 14th, 2026**. Any cancelations/re-scheduling will be sent to members with ample notification. Please email me a day prior if you cannot attend the meeting.

4. When contributing our own work for review and discussion, the format should be as follows:

Writing Format

Times New Roman

12-point font

Double-spaced

Cover page with: Title/Author/Email/Date/Contribution Number (ascending order).

No more than 15 pages of content per contribution.

One inch left and right margins

Pages numbered, to begin after cover page

Hard copy (for marking corrections) and your computer copy

Please make sure to indicate in your footnotes the number of pages you will be covering.

Example: Title (The Rose Garden) Chapter 3, pages 1 – 10.

5. Each author's contribution should be completed two weeks prior to our scheduled meeting time. (All details will be thoroughly outlined at our initial meeting, so you know what to expect.) Submit your work to the program director via email in, read only PDF or, email attached document. Please be prompt so that we may exchange greetings and jump right into our reviews. Our sessions won't go beyond approximately 90 minutes from start to finish, so we devote as much time to writing and or discussion of the topic(s) as possible. Make certain that your selected title is read and ready to be critiqued before our scheduled meeting date. Try to pinpoint the major events in the piece so that all members get in their thoughts on the work. Remember, we are gathered to encourage, support, hone and sharpen our skills and to cheer one another on!

6. Authors are asked to hold their interjections while their piece is being critiqued. They may however; answer any direct questions posed to them while critiquing is taking place. At the conclusion of each author's contribution, drawing names from a container is our strategy for who's up next.

7. Our meeting start date is scheduled for Wednesday **October 14th, 2026** and will follow consecutively each second Wednesday of the month, 1:00 p.m. start time. There are four remaining slots available so please submit your application before the 26 September 2026, deadline at midnight.

We look forward to your spending time with us and sharing your sensational literary talents!

With sincere appreciation,

Wahana Robinson

CEO Blood Bought Books and Publication

Questions – Email: bbbquerysubmit@live.com

575-554-2869

The tentative meeting location will be:

North Hope Center

904 N. Main Street

Sumter, SC 29154-9057

(803) 436-2691